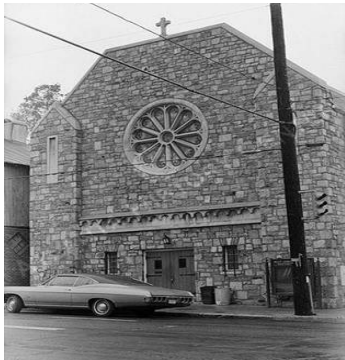


# Historic Westside News



October/November 2019

*"Linking Neighbors and Celebrating Diversity"*

Issue 15

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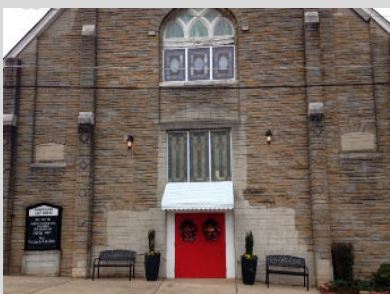
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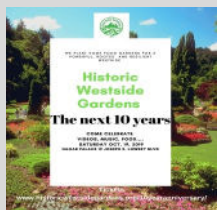
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## Celebrating The Life Of Dr. Juanita Odessa Jones Abernathy



Photo of Dr. Juanita Abernathy Celebration of  
life and the Historic Hunter Street Church

By D. Makeda Johnson

On Monday, September 23, 2019 Atlanta celebrated the life and legacy of Dr. Juanita Odessa Jones, Abernathy Civil Rights icon and wife of the late Rev. Ralph David Abernathy. Made her transition on September 12, 2019.

"Juanita marched on the front lines of the Selma-to-Montgomery march, was a cornerstone of the Montgomery Bus Boycott, and a fearless advocate, in her own right, for non-violent direct action. Her life is a testament to the towering role that women played in the Civil Rights Movement. The men received most of the credit, but behind the scenes women were often the doers, the organizers, and advocates, who formed the backbone of the struggle. Juanita Abernathy was no exception and was often a shining example." Rep. John Lewis

She was a fearless and dedicated example of the virtuous woman and help mate who stood with her husband with dedication to the movement that they were called to shepherd. She remained steadfast in the face of the aggressive attempts to silence the movement.

The 1957 bombing of her home did not dissuade her; she continued to march forward through relentless death threats designed to hinder her and her husband's activism.

Mrs. Abernathy walked boldly and confidently contributing her knowledge, skills and keen mind as the backbone of the movement. She assisted in organizing and the black community in Montgomery, Alabama as her husband Rev.

Ralph David Abernathy and Martin Luther King Jr. led the Montgomery Bus Boycott (1955-1956). According to the Atlanta Journal Constitution "She designed the business strategy to help keep the boycott of the segregated public transit system going, a boycott designed by a circle of activist pastors and organizers and triggered into action by Rosa Parks. The overall strategy also helped domestic workers get rides to and from their jobs cleaning white people's homes."

Not only has she coordinated and taught voter education classes, organized the largest mass integration of public school systems, advocated for guaranteed minimum wages for the 1199B Hospital Workers Union, and fought for the creation of the National Food Stamp Program and the National free lunch program that supported low income children attending public schools ensuring that they had the nourishment to learn, she innovatively empowered women.

As the national sales director of Mary Kay Cosmetics she taught them how to become entrepreneurs. Helping many to establish financial independence. Humbly she demonstrated an infectious aura of love and encouragement.

In a recent editorial of Historic Westside News I referenced a conversation I had with Mrs. Abernathy concerning the rise of racism and the rolling back/ watering down of the liberties gained through the movement that her generation fought for. She spoke clearly of the urgency for renewed activism and freely shared stories about her late husband's leadership role, her own experiences in the struggle and urging me and others activist to continue the fight for justice and equality.



Abernathy family in front of Historic Hunter Street Church on MLK Dr.

Considering the state of our nation today, attempts move forward to dismantle the National Food Stamp Program and increase voting rights infringements through redistricting with echoes of "Make America Great Again." May we awaken and reconnect with the nobility of the many unsung foot soldiers of the Civil Rights Movement, especially the women whom walked beside the men, ensuring the movement's success.

The Abernathy family has requested that we honor our beloved elder by contributing to the **Juanita and Ralph David Abernathy Foundation**. We encourage our readers to support their vision for [theabernathy-center.org/](http://theabernathy-center.org/) The foundation goal is the restoration of the original Historic West Hunter Street Baptist Church located in Historic Vine City at the corner of the now Martin Luther King Jr. Dr. and JP Brawley. The church played a crucial role during the Civil Rights Movement and the political advancement of African-Americans. This is a role that unfortunately is needed again.



# Building the Beloved Inclusive Community From Within:

## Another Successful Humbl Hustlr's Entrepreneur Workshop

By Zo Gordon

Social influence brand, **Humbl Hustlr**, kicked off its second young men's entrepreneur workshop and community cleanup on September 29, 2019. 22 young men from Booker T. Washington High School were offered a life-changing opportunity to learn from Atlanta's businessmen from various industries.

The event cultivated the next generation of black male leaders with brotherhood, mentorship, community service and a exclusive workshop where entrepreneurial skillset and knowledge was shared.

The workshop was held at the Russell Center for Innovation and Entrepreneurship and the community cleanup was in Vine City. Food was provided by Bojangles.



These are the students from Booker T. Washington who attended the workshop and community cleanup along with the mentors who participated to help make this a successful event. Photo by Humbl Hustlr



The student beautified the Historic Vine City neighborhood during Community Cleanup. Photo by Humbl Hustlr

tain physical, mental, spiritual, and economic wellness than it is for other demographics, including Black women. Whether by circumstance or systemic issues those in power are too greedy to address with substantive resolutions, which equate to leveling the playing field for everyone, Black men and boys are looked down upon before they are given the tools they need to succeed.

Even in the Black Mecca, an underlying current of the generalization of Black incompetency and worthlessness is alive and well in our culture, especially towards Black Men. This isn't to say that everyone feels or believes this way, of course, but whether or not we are willing to acknowledge the elephant in the room, it doesn't change the fact that it is there... Or that we can work to change it.

This is why programs like Humbl Hustlr's Entrepreneur Workshop are so important. It's one thing to recognize success; It's a different level to see *yourself* successful. And what better way for our boys to realize that they have potential or that they can be successful is there than seeing others who looked like them, lived like them, had similar crossroads to face and decisions to make, *and came out on the other end VICTORIOUS?*

There is something inspirational about being mentored by people who are battle tested and scarred with experiences that not only show you your life and vision is worth the journey, but also showing that you truly can achieve it and there IS help along the way if you know where to look.

Our men do not get enough of this, but it is sorely needed in a readily accessible way. Hopefully, as the practice of empowering our boys becomes normal, our cultural subconscious will learn to hold our men in better regard so we can repair the silent dysfunction of our community.



Young man taking notes during the entrepreneur workshop with a mentor by his side. Photo by Humbl Hustlr

## Rebuilding Them Will Rebuild Us

By Janelle Cummings

Right now, we are living in a world where being a young black man automatically puts you at a disadvantage. For many, it's harder to gain or main-

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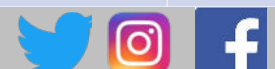
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## OPINION

# Black Feminist Takes On *The Impeachment Process*



Rep. Maxine Moore Waters (D), of California's 43rd congressional district.

By: Ra Malika Imhotep

On Tuesday, September 24th 2019, Speaker Nancy Pelosi announced that the House will begin a formal impeachment inquiry. This announcement comes towards the end of 45's first and hopefully last term as President of the United States. It would not be an exaggeration to say that this whole presidential administration has proved itself hostile towards a majority of the American population. Black, Indigenous, and other communities of color have faced a barrage of attacks on their quality of life as have women, Muslims, immigrants and members of the LGBTQIA community.

The black feminist theory of intersectionality (coined by Legal scholar Kimberlé Crenshaw) teaches us that those who occupy social positions where these demographics overlap face the heaviest obstacles to their survival and the survival of their communities. It comes as no surprise then, that the loudest voices in the call for impeachment have been those of women of color, some new like "The Squad" - Alexandria Ocasio-Cortez of New York, Ayanna Pressley of Massachusetts, Rashida Tlaib of Michigan, and Ilhan Omar of Minnesota and some veterans like Maxine "Reclaiming my Time" Waters of California. These women and the larger social and political bodies they represent have fiercely spoken truth to power.

But if you are, like me, in a permanent state of confusion when it comes to the workings of American Democracy and bearing witness to your first impeachment proceedings, this breakdown of the process might help us gain some understanding. It also fosters an awareness that this formal impeachment inquiry is really just the prologue to an incredibly long political saga that may not end the way we want it to. Our work is far from over! Now more than ever we should be organizing ourselves to support our communities as best we can without overreliance on the political theater of our federal government.

## The Breakdown

**Step 1:** Speaker of the House (Nancy Pelosi) launches formal impeachment inquiry.

**Step 2:** House committees (Intelligence, Oversight, Financial Services, Foreign Affairs, Ways and Means, and Judiciary) submit evidence of impeachable offenses to Judiciary Committee.

→ This is where we are currently! These committees have been working on their investigations for some time but the recent "Ukraine phone call" scandal seems to have opened up the possibility of securing the needed votes from the House Floor on the Articles of impeachment, but I'm getting ahead of myself!

**Step 3:** If the Judiciary Committee finds there to be sufficient evidence of wrongdoing, they move forward by presenting the full Articles of Impeachment to the full house.

**Step 4:** House holds a floor vote on the articles of impeachment. "To impeach or not to impeach?" That is this question and this is where those 218 votes come in! -- They need a simple majority in order to move forward with the impeachment.

**Step 5:** With 218 votes in support of impeachment, 45 is formally impeached BUT it doesn't just stop there.

**Step 6:** Articles of impeachment move to the

Senate (which is currently controlled by the Republicans) → While the Senate reviews the articles of impeachment, the House will select "Trial Managers" to present the case before the senate during the Senate Trial/ Impeachment Hearings BUT we only get to the trial IF the senate DOES NOT vote to DISMISS the articles of impeachment. This is where the Republicans could show their true colors BUT recently Senate Majority Leader Mitch McConnell said that if the House voted to impeach "he would have no choice but to take up the impeachment proceedings."

**Step 7: SHOWTIME** → A Senate Trial in which all the evidence currently being compiled against the president would be presented and argued. Here the Senate becomes "The Jury," The Trial Managers selected by the House become "The Prosecution" and Trump's Lawyers are "The Defense"

This is likely where will get new political soundbites, memes and SNL sketches. Since I was only 5 when the last round of impeachment hearings were called to oust Bill Clinton, most of my memories of the process come from the cultural mania surrounding the trial. Since this administration has already proved itself to be invested in drama I'm sure this trial will be equally if not more entertaining than the last...for better or for worse!

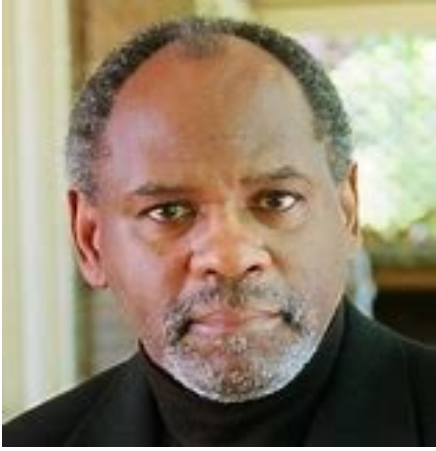
After the case is presented to the Senate, they will have to vote whether or not to convict the 45th President of the United States. If 2/3 of the Senate vote to convict, Trump will be removed from office (yaay!) and the Vice President Mike Pence, a homophobic religious fundamentalist, will become the President of the United States and we will have one year to see how close *his administration can bring us into the harrowing realities of Margerat Atwood's The Handmaid's Tale and Octavia Butler's Parable of the Talents.*

So you see, while the launching of a formal impeachment inquiry is exciting and long overdue we are ultimately still a nation stuck between a rock and a hard place. None of the options we face will make life easier for poor black women and queer people nor our indigenous and otherwise marginalized comrades. To quote one of our many great freedom fighters Fannie Lou Hamer: "Nobody's free until Everybody's free."





# The Ousting of School Superintendent Meria Carstarphen



By Dr. Jabari Simama

The decision of the Atlanta School Board not to extend the contract of Superintendent Dr. Meria Carstarphen is both unbelievable and predictable at once. By all accounts, Dr. Carstarphen worked hard and did much of what the Board asked of her, including transitioning the Atlanta School System into one of the most chartered systems in the state. She also consolidated schools and outsourced low performing ones. She even hired the chief architect of the failed Opportunities School District proposal from the office of former Governor Nathan Deal to advise on how best to keep Atlanta's worst performing schools out of the reach of the governor's turnaround czar.

These acts, alone, placed Carstarphen in the crosshairs of the scope of the Atlanta chapter of the Georgia Federation of Teachers (GFT). The GFT is a teachers' union advantaged by its stance of neutrality in the last governor's race wherein now Gov. Brian Kemp defeated GA House minority leader Stacey Abrams. By remaining neutral in the race the GFT can truthfully say to Gov. Kemp that it did not work against his candidacy. Citing problems with both candidates, GFT President Verdalia Turner stated prior to last year's historic race for governor that Kemp was slightly preferred over Abrams (despite his full-throated embracing of the 45<sup>th</sup> U.S. President). This was the best outcome Kemp could have hoped for from a union that historically has backed Democrats for local and national offices.

The union is angry with Carstarphen for several reasons: her support and maybe preference for charter schools, closing or consolidation of neighborhood schools, and recently, and of major significance, her failure to find money in this year's budget to provide each teachers a \$3,000 bump in salary of the \$5,000 the Governor promised. Kemp contributed to the fallout between the superintendent, teachers and union by only partially funding the raises he promised

teachers during his campaign.

The shortfall left local school systems scrambling to find additional funds to fulfill the governor's commitment. The APS refused to identify additional funds from within its budget; instead, it seized upon the opportunity to pressure or embarrass city hall into paying up on a debt it owed the school system from a past tax allocation district obligation.

This strategy backfired; the city refused to pay. And now teachers, the union, and Mayor Keisha Lance Bottoms are all mad as hell at the superintendent. A recent poll by Phi Delta Kappa International indicates that teachers are mad in general about their salaries, lack of respect, stress and burnout. In fact, the poll found teachers are so upset about their working conditions they would



either strike or might leave the profession. Given this, the superintendent could not expect teachers to be on her side.

A fuller appreciation of why Dr. Carstarphen's contract was not extended requires one to understand the evolution of Atlanta politics—from a governing coalition of pragmatic white businessmen and civil rights leaders in the 50s, 60s to decentralized power hierarchies throughout the city now. In the past, the old governing coalition sat down and agreed that there would be no busing in Atlanta and there wasn't. As a consequence, Atlanta would have its first black superintendent of Atlanta Public Schools in 1973, following the historic election of Atlanta's first black mayor, Maynard Holbrook Jackson.

That's the way things got done back then. The recent death of the always noble civil rights leader Juanita Abernathy reminds us sadly that the older generation of black leadership has come and gone. There has been a generational shift in Atlanta politics that has been underway at least

since Shirley Franklin left the mayor's office after serving two terms as its first woman mayor in 2008.

The new generation of black leaders, mostly born after the assassination of Dr. Martin Luther, Jr., is neither influenced by Atlanta's downtown business elite nor are they influenced by old guard civil rights leaders like former Mayor and U.S. Ambassador Andrew Young, U.S. Representative and former SNCC leader John Lewis, or former Mayor Shirley Franklin. This was shown when the old guard closed ranks in an effort to get Carstarphen's contract renewed, and the younger members of the School Board politely said to the old guard, "thanks but no thanks."

The governor was of no help to Carstarphen either. The relationship between local government and the governor's office has weakened since Mayor Reed left office. In fact, the school board never had a strong relationship with the governor. Indeed, it was state consultants who issued a report that immersed the Atlanta school system into one of its most embarrassing and scandalous controversy to date—the so-called test cheating debacle.

It's lonely at the top and no one knows this better than a superintendent of a large urban school system. I know, I've been there as a college president. Superintendents today have to be politicians, diplomats, motivators, community animators, and smart transformational leaders over systems that are larger than most cities in Georgia.

Carstarphen, the darling of the Metro Chamber, Central Atlanta Progress and many business elites, Republican supporters of vouchers, the black old guard which is often at odds with the younger generation of black leaders, had a steep hill to climb in a city that has not come to terms with the push and pull of its past and present. Against the odds, she tried to save her job by going public, but could not.

So who is left to fight for or with Dr. Carstarphen? The old guard can't do it. The new leadership who rallied to insure that she became the superintendent is no longer her base of support. It seems as if it's only the *Atlanta Journal Constitution*, considered by many Blacks as a last bastion of old Dixie. The end to this saga reminds us of what Brother Malcolm called "chickens come home to roost."

Dr. Jabari Simama is a legacy resident of Atlanta's Historic Westside, former District 3 Councilman, educator, columnist and author of *Civil Rights to Cyber Rights* (2009). Reprinted from Jabari Simama Speaks



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# Cosmopolitan Is A Vine City Stakeholder



By Cosmopolitan A.M.E.

Cosmopolitan African Methodist Episcopal church laid a cornerstone at the intersection of Vine and Foundry streets 112 years ago. The congregation was the ripe age of 38, and had already moved a few times before settling in the center of an already bustling community – Vine City. The members, who were almost all neighbors, had a bond that extended beyond the fellowship, creating a sense of family and community. Cosmopolitan asserts its place in the community, where it has maintained a rich history, known for empowerment, nurturing, service, and partnerships.

“It is our responsibility and duty to be of service to our community. For years, we have had a robust food pantry and clothing ministry.” Pastor Debbie Grant Scotland said. “I recently preached a sermon that really sums it up for us. Do you want to be impressive or impactful? Cosmopolitan endeavors to be impactful.” The church is also an Atlanta Community Food Bank partner supporting families in need. This past summer, the church was one of several sites that met the nutritional needs of children by providing breakfast and lunch.

This year two new outbound ministries were formed. “Every organization and local ministry is involved in local outreach and missions.” Pastor Debbie, as she is affectionately called, continued. “Our leadership is making a concerted initiative to expand our outreach.” The Women’s Missionary Society has a yearlong project that is providing shoeboxes of love to sheltered women. Another group has gotten together to knit and crochet hats and scarves for the homeless. “Our

outreach extends beyond our local membership. If there is a need, our members are empowered to develop and implement an action plan to make a difference.” Ms. Robin Cleveland, Pro-tem of the Board of Stewards said.

The legacy of Cosmopolitan is intact. Even in its infancy, the church was the hub of social and civic impact. Today, the church opens its doors to host community meetings. In addition, the church can often be a voice to address key community issues. “Growing up there wasn’t anything else for us to do but go to church. Church was the center of our lives and our community.” Ms. Marie Anderson, one of the church’s oldest members, said. Ms. Anderson grew up with her uncle, who was one of the pastors in the 1940s. “Voter registration and equal opportunity was our priority. This is where we found our voice and used it to make a difference for future generations.”



If you have lived in Vine City for any time, you know Cosmopolitan. Cosmopolitan has always had programming specifically to enhance the lives of neighborhood children. Summer programs, after school tutorials, back to school and a host of social activities to keep children safe and engaged.

“Our mission is to build partnerships and create connectivity. Everything we are engaged in is to build partnerships and create space to impact our

community.” Pastor Debbie continued.

## About Cosmopolitan African Methodist Episcopal Church

The congregation of Cosmopolitan African Methodist Episcopal Church was organized 150 years ago. Six families from Big Bethel A.M.E. Church, in Atlanta, started the congregation to meet the spiritual needs of the members who lived on Atlanta’s west side. Originally, services were held in a boxcar on the railroad tracks just behind what is now the Omni Hotel. They continued to journey west towards the Gulch. Soon the Atlanta, Birmingham, & Atlantic Railway Company needed their property for expansion and purchased their land. In 1907, the congregation settled on its current site in the heart of Vine City. The church was originally named Little Bethel. To establish an independent identity the name was changed to Shiloh. Church leadership felt that Cosmopolitan was a more befitting name, because the definition of cosmopolitan means far reaching with an unlimited scope.

The church has entered into a development agreement which will bring commerce and ministry to Vine City. This project will reflect the changes in Vine City and lie adjacent to the Rodney Cook Sr. Park.

The Church School begins on at 9:30am on Sundays, followed by Sunday Worship on Sundays at 10:30am. Bible Study is held Wednesdays at 12noon and 6pm. Young Warriors services held on second Sundays. The clothing and food pantry are open on Wednesdays.

For more information, please contact Pastor Debora Grant Scotland at 404.525.0168 or email [cosmopolitanamec@gmail.com](mailto:cosmopolitanamec@gmail.com).

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# Legendary Life in Review: Remembering Jessye Norman

By Colette Haywood

**Jessye Norman**, (born September 15, 1945, Augusta, Georgia, U.S.—died September 30, 2019, New York, New York), American operatic soprano, one of the finest of her day, who also enjoyed a successful concert career.

Norman was raised in a musical family. Both her mother and grandmother were pianists and her father sang in church, as did the young Jessye. She won a scholarship to Howard University in Washington, D.C., where she studied voice. She graduated in 1967 and received further training at the Peabody Conservatory in Baltimore, Maryland, and at the University of Michigan.

After winning the Bavarian Radio Corp. International Music Competition in 1968, Norman made her operatic debut as Elisabeth in Richard Wagner's *Tannhäuser* in 1969 in Berlin. The beauty, range, and flexibility of Norman's vibrant soprano voice assured her further operatic engagements, the most notable being the title role in *Aida* in productions in Berlin and at La Scala in Milan and the role of Cassandra in Hector Berlioz's *Les Troyens* (The Trojans; Covent Garden, 1972). In 1989 she appeared at the Metropolitan Opera for a historic performance of that company's first single-character production, *Erwartung* by Arnold Schoenberg.

Norman enjoyed success as a recitalist with her thorough scholarship and her ability to project drama through her voice. She toured throughout the 1970s, giving recitals of works by Franz Schubert, Gustav Mahler, Wagner, Johannes



Brahms, Erik Satie, Olivier Messiaen, and several contemporary American composers. By the mid-1980s she was one of the most popular and highly regarded dramatic soprano singers in the world. She produced numerous award-winning recordings, and many of her performances were televised.

Norman opened The Jessye Norman School for the Arts in her hometown of Augusta, Georgia in 2009. The school is a tuition-free arts education program for talented middle-school students otherwise unable to experience private arts tutoring. The school is Miss Norman's response to the understanding that given the opportunity to explore the arts, students introduced to this

positive means of self-expression perform better in their other studies and become more involved citizens. Miss Norman's latest recording, *Roots: My Life, My Song*, shares with listeners part of her personal universe in which she pays homage to some of the many who encourage her curiosity and what she feels is an obligation to offer musical expression outside the Classical canon. Her goal is to reach all those open to taking this often surprising musical journey with her.

## Atlanta's Americolor Opera Alliance Pays Tribute to Marian Anderson

By: Colette Haywood

Dr. Sharon J. Willis, Chair for the Morris Brown College Department of Music and founder/owner of Americolor Opera Alliance in conjunction with the Spelman College Department of Music brought the audience "Sing Marian Sing" at the Sisters Chapel on the campus of Spelman College on October 6, 2019, a wonderful tribute to Marian Anderson; one of the most celebrated Opera Singers of the twentieth century.

Anderson performed on the steps of the Lincoln Memorial in 1939 before a crowd of 75,000 and a radio audience in the millions. Anderson became the first African American to perform at the Metropolitan Opera in NY in 1955. These are just a couple of Marian Anderson's great accomplishments.



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The Trust for Public Land is proud to be partnering with the City of Atlanta and the National Monument Foundation in the implementation of **Rodney Cook, Sr. Park in Historic Vine City**.

### Recent Cook Park construction activity by TPL:

- Assemblage of steel pedestrian bridge across project pond
- Installation of stainless steel guardrails & handrails throughout park
- Placement of granite veneer on all retaining walls

### Upcoming Cook Park construction activity by TPL:

- Completion of outdoor classroom and stage with terraced seating
- Installation of park lighting with security cameras
- Construction of terraced pools to aerate collected stormwater in pond
- Planting of native trees and shrubs within park



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# Historic Westside Garden Celebrates Growing Communities

## It takes gardeners to grow with the community!

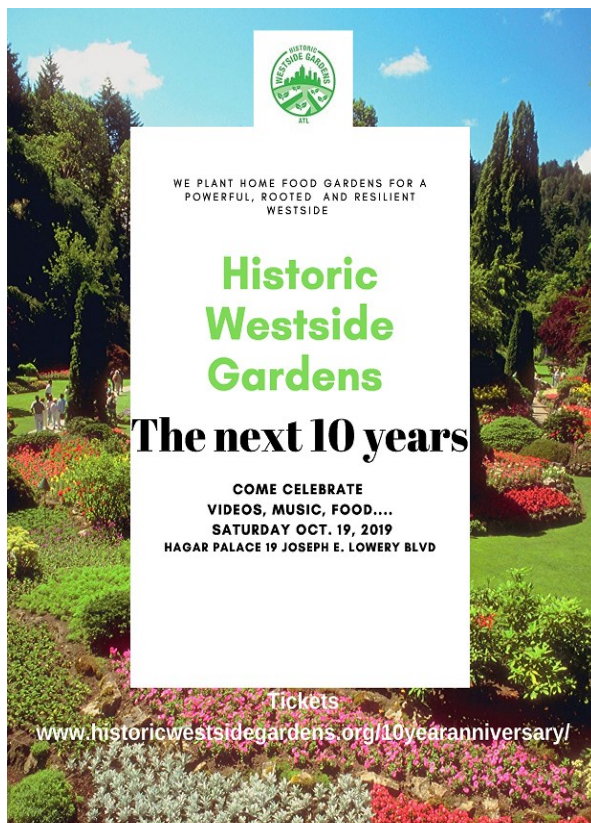
By Gil Frank

Ten years ago, the Historic Westside community representatives gave their blessing to a group of the 2008 presidential campaign organizers to create Historic Westside Gardens. Our core idea was that food is a right and will be a regenerative vehicle to build community. We also understood that food deserts are not natural disasters but the product of a real food apartheid due to disinvestment, marginalizing communities of color.

A few months later, we created a partnership with the Fulton Atlanta County Action Authority and Truly Living Well to train ten residents to become urban farmers. They all graduated. The community celebrated its achievement. We got the front of a property to install a training garden. More residents trained. During our regular “listen to the community” practice residents told us that they want help to grow fresh and nutritious vegetables, in their home. The local retail store did not offer vegetables and fruits choices that they like.

Following this request, we made a 360-degree change in our strategy. With a small grant from The Arthur M. Blank Family Foundation, we helped a dozen of residents in Vine City grow food in their home and to connect to a new training garden in Vine City, Hope With Garden. We also looked at food projects nationwide and understood the potential impact that what is called Urban Home Food Gardening (UHFG) will have. HWG decided to aim for hundreds of home food gardeners in the Westside as our change strategy.

Residents sign up for a free raised bed with nutritious soil and seeds. Families choose what they like to eat and select the crops they grow. In re-



turn, HWG asks for their participation in educational or community events and encourage collaboration with their neighbors. A Garden Angel coaches them in their home regularly. They grow food, which is chemicals and pesticide-free.

HWG only hire Garden Angels from within the Westside. Living in the same community as their gardeners, they are trusted. They become “lay health ambassadors” who educate neighbors about eating a little better, hold classes about gardening, and bring information about community issues and services. Gardeners tell us how growing food at home saves them money in grocery purchase, transportation expenses and reduces food waste. They also tell us that gardening gives them respite from a stressful environment, and improves their health, and physical activity.

### Ten years later!

HWG serves more than 160 families, in the six neighborhoods of the Westside and operates three Gardening Hubs for those who cannot grow at home. HWG also incubates a social enterprise, the Westside Growers Market, which provides fresh, affordable vegetables and fruits, all year long.

This bold initiative attracted the attention of significant food and health organizations such as the Food Well Alliance, the Office of the Director of Urban Agriculture in the City of Atlanta, and the Emory Rollins School of Public Health. The Arthur M. Blank Family foundation granted us support to grow even further and identified our contribution to his Westside Health Collaborative.

The next ten years will be even more impactful: we will develop our Healthy Wealth Grown Local project which builds food entrepreneurship for neighborhood economics. HWG will encourage equitable development by integrating food access and gardening in the building of affordable housing. This holistic approach is the full realization of our vision: Homegrown food for a Rooted, Powerful and Resilient Westside.



Gil Frank, the Co-founder and Executive Director of HWG and founding content editor for Historic Westside News may be reached @ 404.308.1899.

**Good Sam**  
HEALTH CENTER

**HOW TO**  
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**MEDICAL**  
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Priority Zip Codes 30318 and 30314  
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Email: [FastTrack@goodsamatlanta.org](mailto:FastTrack@goodsamatlanta.org)

**Requires:**  
Proof of income & address, ID\*  
and insurance card if applicable  
*\*Cannot be seen without this, but can try again.*

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**Non FastTrack**  
Call: 678-515-0241\*

Monthly phone line lottery - first come first serve  
*\*Phone line is ONLY open as capacity permits*

Proof of income and insurance card if applicable  
**NO SHOW will require call again**

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All pediatric & prenatal patients are accepted regardless of zip code

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**ONLY THROUGH MEDICAL REFERRAL**

**DENTAL EMERGENCY**  
2 Walk-In spots Monday-Thursday  
\$80  
Any ZIP code, no proof of income, does NOT establish care

To advertise, submit story ideas and graphics, or volunteer, contact us at [HWNATL@gmail.com](mailto:HWNATL@gmail.com) or call 404.936.8700

# THE WESTSIDE: Your home now... and for years to come



Home on the Westside is part of Westside Future Fund's commitment to help drive equitable, inclusive community retention on the Historic Westside.

We're taking steps to deliver safe, quality housing on the Westside with:

- Affordable 1-, 2-, and 3-bedroom rentals
- Newly constructed and renovated homes for purchase and rent-to-own
- Down payment assistance
- Anti-Displacement Tax Fund (ADTF) for legacy homeowners
- Financial coaching and counseling in partnership with On the Rise Financial Center (OTRFC)

For more information on available services and qualification requirements, visit [westsidefuturefund.org/](http://westsidefuturefund.org/)



Westside  
Future Fund