

Historic Westside News



February/March 2018

"Linking Neighbors and Celebrating Diversity"

Issue Nine

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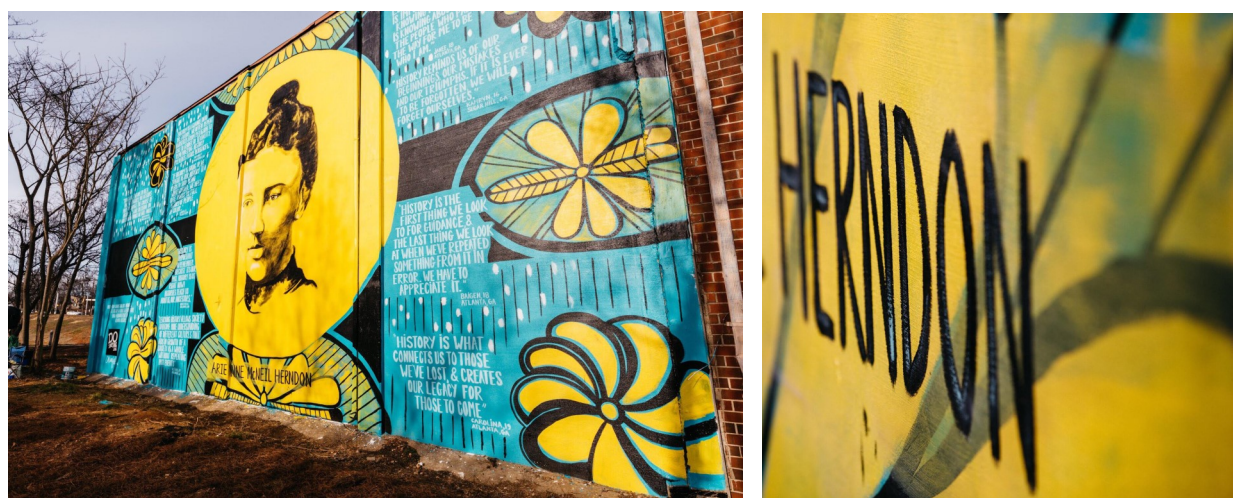
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www.historicwestsidenews.com



Historic Westside News Launches Legacy Keeper Program

By Colette Haywood

How much do you know about the rich history of Atlanta's Westside neighborhoods? The people who used to live here? Events that may have happened here? The businesses? The schools?

Historic Westside News is pleased to announce that we are the recipients of Choice Neighborhood Atlanta's Microgrant 4.0 for the launch of the Historic Westside Legacy Keeper Program. In the program, 10 high school students will pair with college students to work with institutions and organizations to document the rich heritage of the 5 neighborhoods served by Historic Westside News (HWN) by using both oral and video documentary as a storytelling medium.

Participants will meet one Saturday a month from 1:00PM – 5:00PM at the Neighborhood Union Health Center. During these sessions they will gain skills in mixed media arts.

HWN will share the powerful stories produced by Legacy Keepers nationally and internationally via public access channels, film festivals. and on the

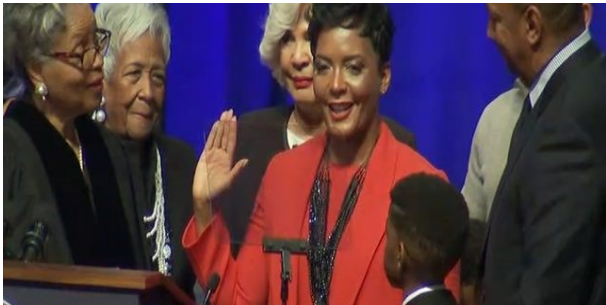
Historic Westside News website.

Identified collaborators include Historic Westside News Editorial Team, Sisters Action Team, Star Struck Foundation, Washington Park Conservancy, Vine City Civic Association, The Atlanta University Center, Story Corps and Ashview Heights Neighborhood Association.

Prior experience is not required. Young people from the HWN communities will learn how to be journalists through the program via workshops taught by mass media professionals.

In addition to promoting community pride, the program intends to build critical thinking skills in youth who have been historically neglected by policy-makers and mass media. Using video and audio production, digital arts, and the internet, Legacy Keeper's will learn to address community issues, access advanced communication technology, and gain inclusion in our information-based society. To apply email historicwestside@gmail.com or call Colette Haywood at 404-917-6853.

Publisher’s Corner



Celebrating Black History: Atlanta Native Mayor

On Tuesday, January 2, 2018, Keisha Lance Bottoms was officially sworn in as the 60th Mayor of Atlanta. HWSN celebrates her excellence and Black Girl Magic as she takes office as the first native daughter of Atlanta and second Black female to lead Atlanta. Within the Historic Westside Communities, we listened attentively to her commitment to prioritizing housing affordability and equity to combat the economic disparities in Atlanta. For 52.9% of Atlanta’s African American population who earn an average income of 27,117.00* a year, her focus on equity and affordable housing is of critical importance to the transforming Historic Westside communities. As the demographics of Atlanta shift and threaten Atlanta’s ability to be an

Median Household Income by Races

	Atlanta, GA	Georgia	U.S.
White	\$81,784, see rank	\$56,472	\$56,900
Black	\$27,117, see rank	\$36,356	\$35,600
Hispanic	\$41,794, see rank	\$38,032	\$42,396
Asian	\$61,840, see rank	\$64,364	\$73,244
American Indian, Alaska Native	\$37,279, see rank	\$38,359	\$37,170
Hawaiian Native	\$31,509, see rank	\$45,920	\$53,370
One Race, Other	\$30,590, see rank	\$34,510	\$40,300
Two or More Races	\$42,554, see rank	\$46,698	\$47,621

*Based on 2010-2014 data. View [historical median household income by races data](#).

On the Cover

Artist Statement

Charmaine Minniefield

As a visual artist my work seeks to preserve Black narratives as a radical act of social justice. As an artist-activist, I intentionally push back against erasure, displacement, misrepresentation and marginalization by reclaiming cultural histories in communities affected by gentrification. I am excited to be a part of the Westside community with my recent mural commissioned by DoSomething.org. The mural will expand upon DoSomething.org’s national campaign, “Missing in History.” The campaign activates young people nationwide to fight misrepresentation

and erasure by literally inserting inclusive and intersectional histories into their textbooks in the form of handmade bookmarks depicting historical facts and individuals that are not traditionally represented. It was their work that inspired me to represent the missing history of Adrienne McNeil Herndon - the matriarch of the Herndon family. She was an artist and the first woman of color hired as faculty for the Atlanta University Center, where she formed the longstanding theater program. I consider her a grand ancestor for the arts in Atlanta. In her memory, the wall remembers her story as a cornerstone in this community as it celebrates the rich history of the arts in the West End and on the Westside.

inclusive city, Honorable Mayor Kiesha Lance Bottoms’ visionary and demonstrated exemplary leadership ability resonated clearly among Atlanta citizens who stepped up and made their way to the polls on December 5, 2017. We are grateful to have a mayor who can identify with the challenges confronting our Beloved City and

Communities. She faces a task that will require intentionality, creativity, innovation, support and prayer to realize the inclusive vision of our native son Dr. Martin Luther King Jr. We have elected a leader who’s keenly aware and prepared to make Atlanta a City for All. Congratulations to our Mayor Keisha Lance Bottoms. We are so proud of you! And stand with you all the way...

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Support Team and Volunteers

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- Managing Editor** Brent Brewer
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- Charmaine Minniefield
- Colette R. Haywood
- D. Makeda Johnson
- Kalin Thomas
- Lillian Thomas
- Melissa Harper
- Reginald D. Maisonneuve
- Sigele Winbush
- Topaz Bryant
- Westside Future Fund

Calling Local Reporters, Photographers and Artists.

The Historic Westside News is back! Bigger and better than ever, this newspaper covers Atlanta University Center (AUC), Ashview Heights, Castleberry Hill, English Avenue, Vine City, Washington Park and West End. Our mission– Linking Neighbors and Celebrating Diversity– says it all. New school, old school or your school we are looking for stories about your/our communities. Submit stories and graphics to info@historicwestsidenews.com. See your story ideas in print and distributed throughout the community. Deadline is Third Monday of each month.

Affordable Housing Units for Legacy Renters

ATLANTA –

February 2, 2018 -

Mayor Keisha Lance Bottoms announced today another step forward in mitigating the displacement of legacy renters in Atlanta's Historic Westside, one of the City's most vulnerable communities.

In support of her \$1 billion public-private Affordable Housing Initiative, Mayor Bottoms, with the Westside Future Fund (WFF), announced that 51 new and soon-to-be renovated housing units will be available to legacy renters, particularly those who are most at-risk and currently underserved in the market - such as senior citizens on fixed-incomes and full-time low wage earners.

"I am pleased to partner with the Westside Future Fund on this important initiative. As a City Councilmember I introduced Displacement Free Zone legislation to address the negative impact of gentrification. This announcement is another significant step forward in ensuring that life-long residents of our historic Westside neighborhoods can share in our city's success," said Mayor Bottoms. "I look forward to working with our public-private partners to create an inclusive, affordable Atlanta."

The new housing unit will be located on property recently purchased for redevelopment by the Westside Future Fund as part of its anti-displacement efforts and its work to create quality, affordable housing.

All 51 of the units acquired by Westside Future Fund were purchased via philanthropic capital to ensure they can remain permanently affordable.

The announcement comes only months after Mayor Bottoms' unprecedented



campaign pledge to raise \$1 billion in public-private funds to support anti-displacement and the creation of quality, affordable housing.

Westside Future Fund's work directly aligns with Mayor Bottoms' initiative and offers an executable public-private partnership model.

In addition to her \$1 billion pledge, key objectives of the Mayor's initiative include:

- creation of a comprehensive inventory of affordable rental stock
- support of not-for-profit developers dedicated to affordability and anti-displacement, like Westside Future Fund
- enforcement of rental quality standards and
- promotion of the rights of renters throughout the city

Westside Future Fund's focus on legacy resident retention — a centerpiece of its revitalization strategy targeting the four historic neighborhoods of Ashview Heights, Atlanta University Center, English Avenue and Vine City — not only involves championing the development of quality affordable housing for renters and homeowners, but also purchasing properties for renovations and new construction.

This Brawley Street property is Westside Future Fund's first multi-family real

estate purchase.

According to the Westside Future Fund, of the 6,300 current Historic Westside households, 90 percent are renters. Of that number, more than 70 percent earn on average less than \$15,000 annually and often occupy notoriously sub-standard housing.

However, for Westside Future Fund and other not-for-profit affordable

housing developers to continue to successfully purchase and develop affordable options for this subset of residents, philanthropic capital is critical. Mayor Bottoms' pledge of \$1 billion in public-private capital in support of anti-displacement efforts becomes an even more urgent need, especially as the market continues to rapidly shift.

"We are grateful for the leadership of Mayor Bottoms in ensuring that all residents — no matter their background or socioeconomic status — have an opportunity to be part of the tremendous growth and revitalization that's happening in our city," said John Ahmann.

"But to be successful at ensuring legacy residents are not displaced and can benefit from current and future development, it will take collaboration across the public, private and nonprofit sectors. Leveraging public and private funds to bridge this disparity is essential."

All 51 units will be in English Avenue, one of the neighborhoods in greatest need of high-quality, affordable options. The single-family properties will be eligible for WFF's renter-to-homeowner program.

Make America Pray Again



By Topaz Bryant

As a Millennial, I understand the importance of prayer. When I was bullied at school, I hit rock bottom. My grades slipped,

my self-esteem plummeted, and my courage vanished due to not feeling safe in school. I included prayer in the morning before school started to break the cycle of fear.

When I found prayer, I decided to make it my first priority and not my last resort. As a result, I walked with my head high, and had more pep in my step. My teachers even noticed a difference in my behavior. The little girl who would avoid class presentations became the first student to raise her hand in class discussions. I was no longer afraid of what people would say about me. My test scores increased significantly. The problems I had on campus diminished. Trust me, prayer is more powerful than you think.

In 1963, a woman presented the idea to end school prayer in public schools. Madlyn Murray decided to use her unbelief to silence young believers. In 2018, I've presented a plan to put prayer back into its rightful place. I believe students, regardless of their age or religion, should have the freedom to pray however they may choose. It is

unlawful to prohibit students' right to exercise their freedom of speech.

Across the United States, several students are forced to sweep their faith under the rug. Now, we have the opportunity to undo what's been done. The Abington School District v. Schempp case of 1963 resulted in the U.S. Supreme Court's elimination of school-sponsored religious activities and school prayer. Although the U.S. Supreme Court made that decision over 50 years ago, a recent poll from Gallup reveals that 61% of Americans are in favor of "allowing daily prayer to be spoken in the classroom."

In Seattle, an assistant football coach, Joe Kennedy, was fired from a Washington State high school for praying on the field before and after games. The Bremerton School District did not want to be perceived as endorsing religious activity. He was asked to stop when the practice was brought to the school districts' attention. Kennedy persisted by silently taking a knee and praying. He was sued by the school district because he allegedly violated others religious rights. The First Liberty Institute, a Texas-based legal organization that focuses on religious freedom cases, requests the U.S. District Court in Tacoma, to rule in favor of his pre- and post-game prayers. It should not be against the law to pray to a God we trust here in America.

With mass school shootings like Virginia Tech (a gunman killed 32 people), Sandy Hook (a gunman killed 26) and the Kentucky school shooting by a teenager on January 23, 2018. Youth are afraid to go to school and must find peace in the classroom. What if the moment of silence became the moment of prayer? I know prayer can make all of the difference.

Our students deserve a safe environment to learn and pray.

States across the Country are moving in the right direction. Alabama allows any teacher or professor in any public educational institution, within the State of Alabama, who recognizes the Lord God to pray and lead willing students at the beginning of any homeroom or any class. Montana allows any teacher, principal, or superintendent to open the school day with prayer. In North Dakota, students may voluntarily pray aloud before, during, or after the school day.

Georgia, it's our turn to provide religious freedom. Our plan is to introduce a bill to the house committee that will allow a one minute "moment of prayer" after the pledge of allegiance. Please help me to get prayer back in school here in Georgia. Join me to #MakeAmericaPrayAgain. You can follow my movement on social media @TopazBryant and visit TopazBryant.com on how to get the ball rolling.

Podcast Broadcasts Live from English Avenue



English Avenue resident, Melissa Harper, broadcast Funny Talk With Real People a podcast in which you will definitely here some real stuff, but with a funny twist!

Funny Talk With Real People was created in 2016 by comedian Damien "Mr. Inappropriate" Clarke. Meka and Melissa joined as weekly co-hosts in February 2017. The three effortlessly connected and have since been bringing the laughs and the realness. Ozzie Van Egbert and Tyger Escobar are the newest additions to the show completing this five member cast of robust personalities. These five give a

refreshing taste to real issues through candid discussions; and, no topic is off limits.

The weekly show is filmed by local producer Flip the Camera Guy, who also works as a network television producer and videographer throughout Atlanta and surrounding cities. Catch Funny Talk With Real People weekly on Tuesdays at 9PM on Facebook Live or visit Funny Talk With Real People on YouTube to watch archived shows.

<https://www.facebook.com/inappropriatepodcast/>

To advertise, submit story ideas and graphics, or volunteer, contact us at info@historicwestsidenews.com.

Common Purpose: Basis for Social Contract

By Reginald D. Maisonneuve

The measure of a society's success is not gross domestic product (GDP) or the level of its stock indices. It is in the fulfillment of its peoples' potential as individuals and collectively as families, communities and as a nation. Sadly, we don't measure how effectively society nurtures, liberates and achieves it. We can and should.

Poverty, crime, incarceration rates, homelessness, drop-out rates, the incidence of disease, un- and under-employment, pollution levels, economic and educational inequality are among measures of a society's falling short of its potential and failing its people. They are not the failure of a people, they are a failure of society.

The role that business and government play in fulfilling or suppressing our society's potential says what kind of society we have.

If we accept the obvious, that business and government are also made of people and that their purpose is to create value and further a civil and productive society, it would seem that we should all be driving to the same end.

If we further accept that we are all entrepreneurs working to put our own abilities and capital to productive use, "pro-business" also becomes "pro-people" and promotes the core values of investing in ourselves and citizenry through education, infrastructure, healthcare and through the creation of rich opportunities to productively apply ourselves.

Unfortunately, as a society, we too often pit one against the other.

Our political parties define themselves as conservative (pro-business), liberal (pro-government) or libertarian (anti-government). In the final analysis, these are false distinctions that set us apart. What they really mean is what group of people is being favored. Can this possibly work to achieve a result that serves us all?

Being from Haiti and having lived and worked in Venezuela, I have seen societies full of extraordinary potential rip themselves apart pitting one segment of society against another. When government and business advance the interests of a few at the expense of the many, or the many at the expense of the few, the results won't be favorable.

If we're successful in realizing common

purpose and a social contract that advances us all, the Gross Domestic Product, the Dow Jones Industrial Average and those more important measures of a society's success will achieve levels that we can all celebrate.

We are all entrepreneurs working to achieve our potential through our individual human capital, through our own slice of genius coupled to the passions that drive us; so, we have to invest in ourselves by building knowledge, by clearing away our weaknesses, by being engaged.

In the end, economic performance and individual responsibility in being a productive member of society is critical to our success as a country; so, we all have a part to play.

But we can't do it alone. "It takes a village."

Reginald D. Maisonneuve is the Founder and President, of Edea, Transforming companies and organizations into market-led, financially driven enterprises through the effective integration of people-process and technology. He holds advanced degrees in business (MBA - Univ. of VA – Darden Graduate School of Business Administration) and engineering (MS. Elec. Eng. McGill Univ.)

Vision Board Your Way Into 2018

By Briana Myrie

I think it's safe to proclaim that 2017 was an exhausting year. Let's take inventory. We've awoken in fear and disappointment daily from the never-ending news stream coming out of Trump's White House. We've seen lots of devastation from the major natural disasters that took place this year. To top it off, Atlanta's traffic feels like it has quadrupled.

All of that considered, the New Year seems like a future oasis we're all grasping for. However, between bouncing back from holiday spending and the lingering uncertainty in this New Year, many of us are seeking ways to de-stress. Vision boards commonly top people's list of thing to do before the New Year-but it is not too late. Honing in on the Law of Attraction, the goal of vision boarding is to visualize your outcomes.

Here are three reasons vision boarding is recommended:

It provides clarity.

It helps you keep focused.

It helps fight limiting beliefs.

I like to think of my vision board as a way to loosely plan my goals for the year. Instead of

focusing on things I want to buy, I prefer to think of small milestones I want to reach that will ultimately lead me to a specific goal or to my ideal lifestyle. That way, whenever the new year presents me with obstacles, my vision board can refocus me and be my source of inspiration.

Create a list of your goals in the following areas: career, finances, relationships, health and personal growth (spiritual and self-esteem). Consider more than just large goals, think about how you want to feel in the new year and the lifestyle you want to cultivate. Be sure to write down affirmations that speak to you and counteract your personal limiting beliefs.

Collect images: This is the fun part! Old magazines are the most popular way to find images, but you can use pictures from anywhere. During this process, remember your pictures don't have to be literal or of material things, focus on choosing images that make you feel good when you see them. If your goal is to build a relationship, instead of looking for a photo of a man or woman you can find a picture of two people holding hands or simply a heart. The idea of visualizing is to use photos and affirmations that will draw your attention and recenter your focus.

Make your vision board! There are no rules for this part; make it your own. Choose what size you want your vision board to be and where it will be displayed. Choose what materials to use. Personally, I like to make my vision board small so it can sit on my desk where I can see it everyday. Cardstock, cork board and poster board make great bases for a vision board. Once you choose a base, organize your photos on your board and decorate!

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CEOs Come Together to Show Commitment to Westside



On Wednesday, January 17, a group of nearly 30 CEOs and civic leaders came together on Atlanta's Westside to discuss how they can help restore and uplift the historic community. The setting? Chick-fil-A's new restaurant on the corner of Martin Luther King, Jr. Drive and Joseph E. Lowery Boulevard in Vine City.

As Chick-fil-A's first Westside location, the structure signals both a continued revitalization of the corridor as well as an outward expression of Chick-fil-A's ongoing commitment to the children and families in the surrounding neighborhoods. Chick-fil-A at Vine City has already provided

90 jobs, with 70 percent of those going to Westside residents. The restaurant also includes a conference room intended to host community meetings.

"It is our hope the restaurant will help foster community within the neighborhood and offer an environment where families will share meals, business people can meet, and neighbors experience genuine, heartfelt hospitality," says Chick-fil-A Chairman and CEO Dan Cathy.

The restaurant is operated by Quincy Springs, a military veteran raised in Buchanan, Va., who now calls Atlanta home. Quincy saw a need for leadership in the community while serving as general manager of the Wal-Mart, and sees his Chick-fil-A (located next-door to his former Wal-Mart) as a place to create community and help educate youth about the civil rights heroes who once were neighborhood fixtures.

"When it comes to the historic Westside, the whole is greater than the sum total of its parts," he says. "The amount of love, pride of place, and genuine caring for others has made it feel like home to me."

Despite snow and record cold temperatures,

Dan and leaders from companies like Coca-Cola, SunTrust Bank and Cox Communications – even the new Atlanta Mayor Keisha Lance-Bottoms – joined nearly 100 local residents for an evening of games and fellowship, followed by a campout in the restaurant's parking lot (a time-honored Chick-fil-A tradition).

As part of the evening's festivities, Dan urged his fellow CEOs to join Chick-fil-A, Chick-fil-A Foundation, Arthur M. Blank Foundation and Westside Future Fund in their collective efforts to revitalize the community while keeping local residents at the heart of everything they do.

"This was a special evening of fellowship, hope and inspiration," says Rodney Bullard, Vice President of Community Affairs for Chick-fil-A, Inc., and Executive Director of Chick-fil-A Foundation. "Together with the residents of the Westside, our Atlanta business and civic leaders have the power to uplift these neighborhoods so they can have the same access, services and opportunities as residents in other parts of Atlanta. I'm encouraged by the conversations, and excited to see how they translate to further commitment and investment in this historic community."

Historic Westside News is Online

www.historicwestsidenews.com

Facebook: Historic Westside News

As part of our goal to produce an independent self sustaining community newspaper that preserves and promotes the history and legacy of Atlanta Historic Westside Communities, we are pleased to announce the release of our new website. Designed with a fresh new look and user-friendly navigation, and regularly updated with the articles and information, we hope you will enjoy our new site.

In 2016, the community vision received support and funding from the City of Atlanta's Living Cities City Accelerator grant that was awarded to increase civic engagement in the Westside neighborhoods to realize their collective vision. The Historic Westside News Publishing Team has over ten years combined experience in producing.

Facebook: Historic Westside News

Twitter: @ HistWestside

Instagram: @ Historicwestsidenews

If you would like to submit story ideas and graphics, or volunteer, email us at info@historicwestsidenews.com.

To advertise, submit story ideas and graphics, or volunteer, contact us at info@historicwestsidenews.com.

Legacy Keeper: 10 Year Old Entrepreneur



Lillian Thomas: Mason’s Super Dogs introduce yourself and tell me your name and what business are you in?

Mason : My name is Mason Wright, of Mason’s Super Dogs. I’m 11 years old, and I run my own business. I’m the founder, owner, [and] CEO of that business, as well.

Lillian Thomas: : You’ve been doing it for a year, so you started when you were 10 years old?

Lillian Thomas: So, where was the cart purchased from?

Mason: Well, we purchased it from online

Lillian Thomas: Right.

Mason: I saved up for months washing dogs, cutting grass, raking leaves and cleaning garages. The cart cost \$400.00. I had just visited New York with my sister and I knew that what I wanted to do; I wanted to be a businessman.

Lillian Thomas: That is great. You’re from Atlanta, and you grew up here and the family’s been here a while, right?

Mason: Yes, that is (Right.).

Lillian Thomas: That’s great. What do your class mates think about you being a CEO?

Mason: They think it is lit!

Lillian Thomas: What was the idea behind the work and the business? You wanted to make some money, obviously. But what was the influence? Why Hot Dogs?

Mason: Well, I chose hot dogs because everyone loves hot dogs! I mean how many people don’t like hotdogs? You can travel the world and people love hot dogs.

Lillian Thomas: Who doesn’t like hot dogs?

Mason: (Laughs) I know, right? It’s weird.. Also, I want to make hot dogs. It’s a little off topic, but I want to make hot dogs that have veggies in them, are meatless, and other types of stuff, so I can help other people who can’t really eat hot dogs, as well.

But I started my business because I wanted to make my own money, and so I could do many things like buy the toys I couldn’t get because we didn’t have enough money, or give to my sister’s anti-gun violence campaign because they need money, or help my family.

Lillian Thomas: : I think that’s a great reason. Atlanta has a lot of young people that think they cannot achieve anything. You want to be a role model to them and show them how to make money legally.

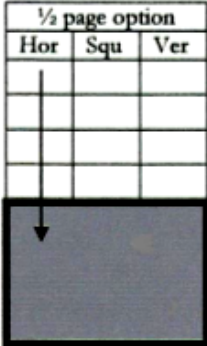
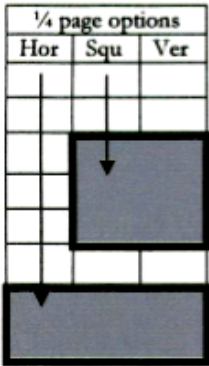
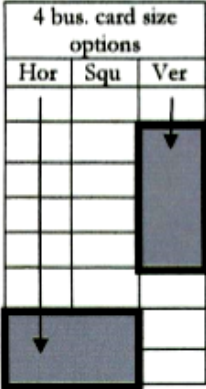
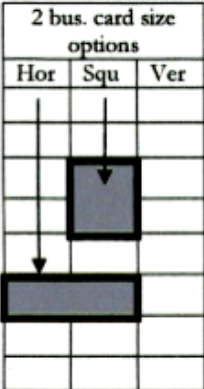
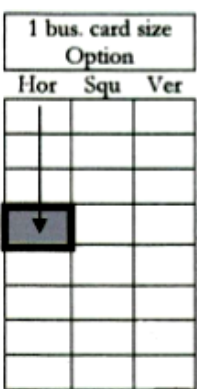
Lillian Thomas: : Yeah.

Mason: I’m just so thankful to have a family that supports my dreams. I love it.

For business inquiries contact K. Nesbitt Wright 678-508-7163.

Historic Westside News Ad Sizes, Rates and Specifications

Ad Size – Description	Cost per issue Depending on how long your ad will run <i>Additional 16.7% discount for 3 month prepay</i>			Ad Size Options – Exact Dimensions See below for visual samples		
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¼ page	\$ 175	\$ 150	\$200	10”w x 3¾”h	6¾”w x 5¾”h	
½ page	\$ 350	\$ 300	\$400	10”w x 7¾”h		
Full page	\$ 700	\$ 600	\$800			10”w x 16”h



Distribution: bi-monthly, 4000 copies. Keep in mind that Historic Westside News is 11” wide x 17” high, tabloid-size pages.
Specifications: Ads should be submitted in JPEG format, and with 300 dpi (dots per inch) resolution.
To advertise/ask questions: info@historicwestsidenews.com or 404.936.8700. Checks to “Historic Westside News.”

Museum Telling Truths and Tales in February

celebrate BLACK history MONTH

By Kalin Thomas

The Wren's Nest is starting 2018 off with a bang! Atlanta's oldest house museum is providing a platform to profile the stories of Atlanta writers, both published and unpublished, with its monthly literary series, Beyond Books. Atlanta has so many wonderful writers, and we want to provide a space in The West End where the community can be educated and inspired by their stories. The series is co-sponsored by Literary Atlanta podcast, which is hosted by Atlanta writer and publicist, Alison Law.

The series will be on the 2nd Wednesday of the month from 7 – 9 p.m. Mark Pendergrast was the first

author to debut the series on Wednesday, January 10th. Law interviewed Mark about his book, *City on the Verge*. He signed copies of his popular book, after doing Q&A with about 30 guests. On Feb. 14, Jim Auchmuty will discuss his book, *Class of '65*. His true story about a young man's experiences during the integration of Americus High School is fitting for Black History Month. Tina McElroy Ansa will discuss her book, *Taking After Mudear* on March 14, for Women's History Month. And Jessica Handler will discuss her book, *Invisible Sisters* on April 4th to honor the 50th anniversary of Dr. Martin Luther King, Jr.'s death. Jessica will discuss her

experience attending King's funeral as an eight-year-old. Writers for the summer months will be booked by the end of February. We want to profile both little-known and well-known writers. And we're hoping to get writers like Pearl Cleage, who is a big supporter and promoter of The West End.

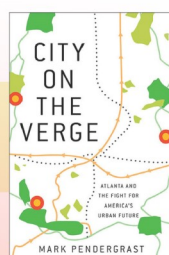
Along with the literary series, The Wren's Nest has big plans for 2018, with programming for Black History Month in February, free days in March for Phoenix Flies, the Jazz Matters music series and Netflix movie series during the summer months, our Scribes student writing program book launch at the Decatur Book Festival in September, a Halloween Fest in October, and our annual Victorian Holiday Open House in December.

The Wren's Nest is open to the public 10 a.m. – 3:00 p.m. Tuesday – Saturday. Storytelling of the Brer Rabbit tales is at 1 p.m. on Saturdays. For more information on Wren's Nest programs, visit www.wrensnest.org, or our social media pages on Facebook, Twitter and Instagram. Or contact me at kalin@wrensnest.org, 404-753-7735.

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A monthly literary series, profiling the stories of published & unpublished writers.

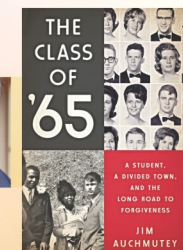
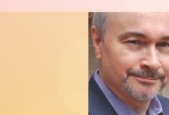
Wednesday, January 10 / New Year, New Mayor
Mark Pendergrast:

City on the Verge



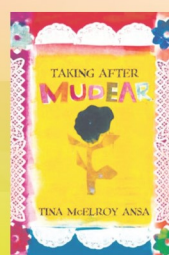
Wednesday, February 14 / Black History Month
Jim Auchmuty:

Class of '65



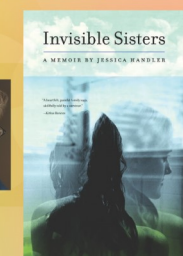
Wednesday, March 14 / Women's History Month
Tina McElroy Ansa:

Taking After Mudear



Wednesday, April 4 / Honoring the
50th Anniversary of Dr. Martin Luther King, Jr.'s death
Jessica Handler:

Invisible Sisters



All events are 7 p.m. - 9 p.m. and are FREE to the public.
The Wren's Nest is at 1050 Ralph David Abernathy Blvd., Atlanta 30310.

Stay connected for the Beyond Books calendar for the rest of 2018: www.wrensnest.org, Facebook, Twitter, Instagram. Or contact Kalin Thomas, Program Director – kalin@wrensnest.org, 404-753-7735.

THE WREN'S NEST CELEBRATES BLACK HISTORY MONTH

Telling Truths & Tales

Visit us for **FREE** every Saturday in February,
as our Ramblers tell the stories of historical African American figures,
as well as tell African American folktales.

Saturday 2/3

1 p.m. Josie Bailey as Celia Mable of Mable House Plantation

Saturday 2/10

1 p.m. Akbar Imhotep as James Weldon Johnson

Saturday 2/17

1 p.m. Akbar Imhotep as Frederick Douglass

Saturday 2/24

10 a.m. – 3 p.m. (stories & music all day)

10:30 a.m. Akbar Imhotep as Frederick Douglass
11:00 a.m. Music by JazzMatters
11:30 a.m. Mama Koku as Mary McCleod Bethune
12:00 p.m. Music by JazzMatters
12:30 p.m. Gwen Napier as Mahalia Jackson
1:00 p.m. Music by JazzMatters
1:30 p.m. Gwen Napier as Rosa Parks
2:00 p.m. Music by JazzMatters
2:30 p.m. Curtis Richardson as Nelson Mandela
3:00 p.m. Music by JazzMatters