

# JOHN LEWIS: GOOD TROUBLE

VIRTUAL CINEMA

View this riveting documentary by  
purchasing access [via this link >>](https://watch.eventive.org/johnlewisplay/5f22fa74dc6001007d416bb6/5ec4280bf7a59e003e81f28a)

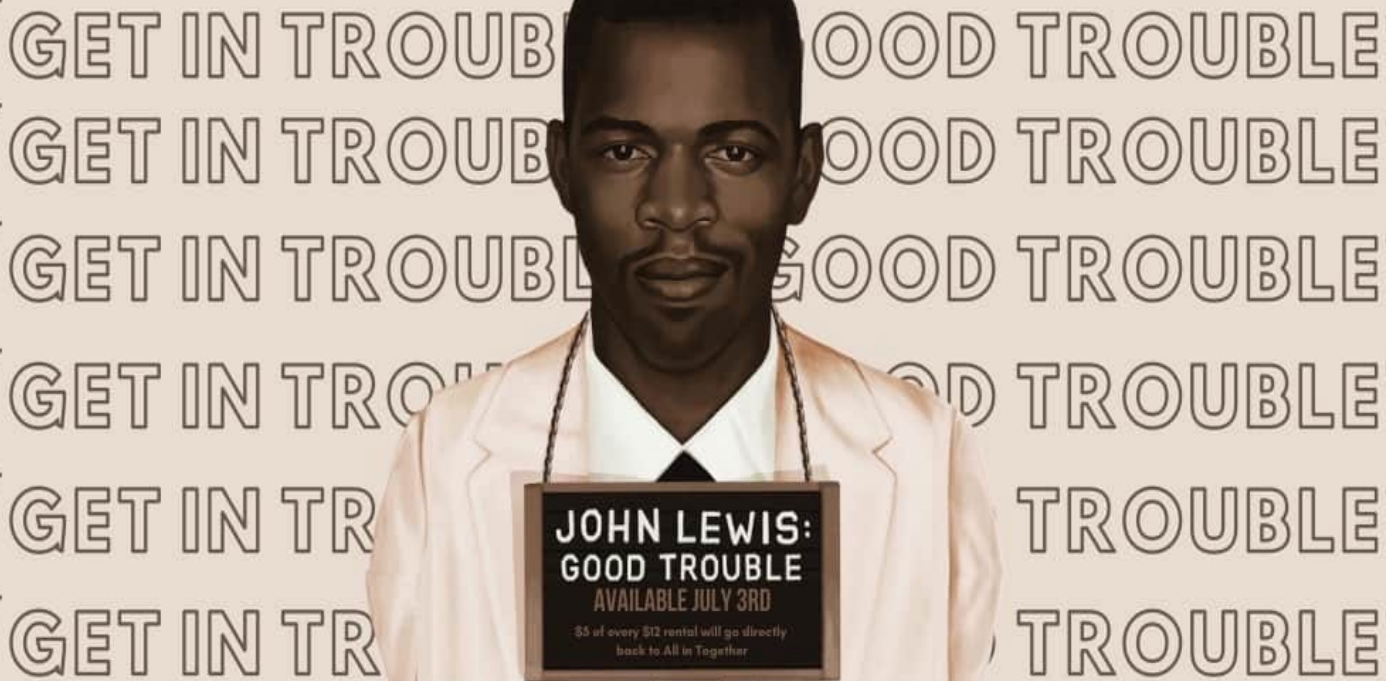
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PROCEEDS WILL BOTH

- ✓ **benefit** Westside Future Fund **AND**
- ✓ grant access to a **special Q&A** with producers  
Dawn Porter and Erika Alexander

all in | women leading  
change  
**TOGETHER**

**PARTICIPANT**



RUN TIME: 1 HR 36 MIN  
RATED PG



DIRECTOR | Dawn Porter  
PRODUCERS | Laura Michalchyshyn,  
Dawn Porter, Erika Alexander and Ben Arnon



# PRODUCER BIOS

EXCLUSIVE PRODUCER INTERVIEWS

INCLUDED WITH VIEW ACCESS

## E R I K A A L E X A N D E R

Erika Alexander is beloved for the iconic acting roles of Maxine Shaw (*Living Single*), Detective Latoya (*Get Out*), Perenna (*Black Lightning*), and Linda Diggs (*Wutang: An American Saga*). Erika wears many hats, including actress, trailblazing activist, entrepreneur, creator, producer, and director -- an all-around boss. As Co-Founder of Color Farm Media and Board Member of VoteRunLead and One Fair Wage, Erika is on a mission to bring greater equity, inclusion, and diverse representation to both media, technology, and electoral politics.

Erika's company, Color Farm Media, develops and produces scripted and non-scripted content for film, television, streaming, and podcast platforms. Color Farm's latest film release is *John Lewis: Good Trouble*, a documentary about the legendary Congressman and civil rights icon, distributed by Magnolia Pictures, Participant, and CNN Films. Color Farm is also currently producing two podcasts with Spotify and has several scripted film and television projects in development. The company previously set up an untitled horror/thriller film, written by Erika, at Lionsgate Entertainment. Additionally, Erika is co-writer of the *Buffy* spin-off, *Giles*, a graphic novel collaboration with Joss Whedon and Dark Horse. Erika also collaborated on Dark Horse's award-winning, ground-breaking sci-fi series, *Concrete Park*. She is currently co-directing a documentary film about reparations and racial equity with filmmaker Whitney Dow.

## D A W N P O R T E R

Dawn Porter is an award-winning documentary filmmaker whose work has appeared on HBO, PBS, Discovery, and Netflix among others. She is currently directing and executive producing an Apple TV multi-part documentary series with Oprah Winfrey and Prince Harry, which focuses on both mental illness and mental well-being.

Other current projects include the documentary *Vernon Jordan: Make It Plain* which explores Vernon Jordan's rise from the segregated South to become one of the most influential African American thought leaders in America; *John Lewis: Good Trouble* for CNN Films, which explores late Congressman John Lewis' pivotal role in the Civil Rights movement and decades of political and social activism on important issues including voting rights, immigration laws, and much more; and an untitled documentary project about Photojournalist Pete Souza, who served as Chief Official White House photographer for President Barack Obama and previously as an Official White House photographer for President Ronald Reagan.

Dawn also directed and produced the acclaimed four-hour Netflix original series *Bobby Kennedy for President*, which was released in 2018 and premiered at the Tribeca Film Festival. A two-time Sundance festival Director, her film *Trapped* which explored laws regulating abortion clinics in the South won the special jury social-impact prize at the 2016 Sundance Film Festival, in addition to a Peabody and numerous other awards.

Dawn has been commissioned to create films for the Center for Investigative Reporting, Time and Essence Magazines, The New York Times Op Docs, and Amazon. Her work has received generous support from the MacArthur Foundation, the Ford Foundation, the Mellon Foundation, Tribeca Film Institute, Sundance Film Institute, Chicken & Egg Pictures and other esteemed organizations. She is a member of the Academy of Motion Picture Arts and Sciences, the Television Academy of Arts and Sciences, and the Directors Guild of America.